

February 2005

All rehearsals are scheduled for 6:30-8:30 p.m. unless otherwise stated

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3 Entire cast Complete read-thru	4	5
6	7 Scenes 1:1, 1:7, 1:8	8	9	10 Scenes 1:3, 1:10, 1:9, 1:6	11	12
13	14 Scenes 1:5, 1:2, 1:4	15	16	17 Scenes 2:3, 2:1, 1:11- waltz ens.	18	19
20	21	22	23	24 Scenes 2:5, 2:4, 2:2, 2:7, 2:6	25	26
27	28 Read-thru all of act 1					

- February is focused on basic acting and block staging of each scene.

Jennifer Hervey - Director My Fair Lady
Location: WSSB
2214 E. 13th St.
Vancouver, WA 98661

Phone: 360-696-63231 ext. 139
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Email: jennifer.hervey@wssb.wa.gov

March 2005

All rehearsals are schedules for 6:30-8:30 p.m. unless otherwise stated

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3 Read-thru act 2	4	5
6	7	8	9	10 Scenes 1:1, 1:7, 1:8	11	12
13	14 Scenes 1:3, 1:10, 1:9, 1:6	15	16	17 Scenes 1:5, 1:2, 1:4	18	19
20	21 Scenes 2:3, 2:1, 1:11- waltz ens.	22	23	24 Scenes 2:5, 2:4, 2:2, 2:7, 2:6	25	26
27	28 Read-thru act 1	29	30	31 Read-thru act 2		

- March focus - Complete staging and dances
- Complete your bio's for the program by March 31
- Set up your private rehearsals with Jennifer if you sing in any song.

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April 2005

All rehearsals are scheduled for 6:30-8:30 p.m. unless otherwise stated

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5 7:00 p.m. Jennifer Hervey performs a benefit concert for MFL	6	7	8	9
10	11 Scenes 1:1, 1:7, 1:8	12 CREW REHEARSAL	13	14 Scenes 1:3, 1:10, 1:9, 1:6	15	16
17	18 Scenes 1:5, 1:2, 1:4	19 CREW REHEARSAL	20	21 Scenes 2:3, 2:1, waltz	22	23
24	25	26 CREW REHEARSAL	27	28 Singing Ensemble for songs: E, J, Q	29	30

- April is focused on putting script, staging, dancing and songs together within each scene.
- Start selling tickets

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May 2005

All rehearsals are scheduled for 6:30-8:30 p.m. unless otherwise stated

SUN	MON	TUE	WED	THU	FRI	SAT
1	2 Act 1 with crew	3	4	5 Act 2 with crew	6	7
8	9 6-9 p.m.(maybe later) Entire cast and crew	10 6-9 p.m.(maybe later) Entire cast and crew	11 6-9 p.m.(maybe later) Entire cast and crew	12 6-9 p.m.(maybe later) Entire cast and crew	13	14
15	16 6-9 p.m.(maybe later) Entire cast and crew	17 6-9 p.m.(maybe later) Entire cast and crew	18 6:00 Entire cast and crew video taping of the musical	19 5:30 call Open dress rehearsal	20 5:30 call Opening night	21 5:30 call 2nd performance / Cast party
22	23	24	25	26	27	28
29	30	31				

- May—The entire script has to be memorized.
We will spend this month refining our parts and utilizing costumes.
- Make sure to sell tickets
- Pass out posters everywhere

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